'JFK,' 'Tides,' 3 TriStar pix get ASC best lensing noms

BY JOSEPH McBRIDE

Three TriStar films—"Hook," "Bugsy" and "Terminator 2: Judgment Day"—have been nominated along with Columbia's "The Prince of Tides" and Warner Bros.' "JFK" for best 1991 feature lensing by the American Society of Cinematographers.

The cinematographers snaring the nominations were Dean Cundey for "Hook," Allen Daviau for "Bugsy," Adam Greenberg for "T2," Stephen Goldblatt for "Tides" and Robert Richardson for "JFK."

ABC and NBC tied for the lead in the ASC's TV nominations with five each, while CBS had three.

TV nominations included:

Best telepic or pilot lensing: Jon Kranhouse, "Reason for Living: The Jill Ireland Story" (NBC); Donald M. Morgan, "Dillinger" (ABC); Robert Primes, "Reasonable Doubts" (pilot) (NBC); Brian J. Reynolds, "Civil Wars" (pilot) (ABC); and William Wages, "I'll Fly Away" (pilot) (NBC).

Best miniseries lensing (one episode): Robert Draper, "False Arrest" (ABC); Isidore Mankofsky, "Love, Lies and Murder" (NBC); and Daryn Okada, "In a Child's Name" (CBS).

Best regular series lensing (one episode): John C. Flinn III, "Jake and the Fatman" ("Street of Dreams" seg) (CBS); George Koblasa, "Columbo" ("Death Hits a Jackpot") (ABC); Ross A. Maehl, "The Young Riders" ("Spirits") (ABC); Jack Priestley, "The Trials of Rosie O'Neill" ("This Can't Be Love") (CBS); and Michael Watkins, "Quantum Leap" ("Dreams") (NBC).

The sixth annual ASC awards ceremony will be held Feb. 23 at the BevHilton Hotel. DeLuxe Laboratories president Burton (Bud) Stone is banquet chairman.